

Great Books Poetry: Past Selections - in order by Date

ASILOMAR 1974			
Browning, Robert	<i>Pied Piper of Hamelin</i>	1974	AS
ASILOMAR 1975			
Baudelaire, Charles-Pierre	<i>Get Drunk</i>	1975	AS
Cohen, Leonard	<i>Inquiry into the Nature of Cruelty</i>	1975	AS
cummings, e. e.	<i>what if a much of a which of a wind</i>	1975	AS
Dickinson, Emily	<i>I Never Lost as Much</i>	1975	AS
Eliot, T. S.	<i>Journey of the Magi</i>	1975	AS
Marquis, Don	<i>Expression is the need of...</i>	1975	AS
Plath, Sylvia	<i>Ariel</i>	1975	AS
Yeats, William Butler	<i>The Second Coming</i>	1975	AS
ASILOMAR 1976			
Blake, William	<i>London</i>	1976	AS
Cohen, Leonard	<i>Priests 1957</i>	1976	AS
Coleridge, Samuel Taylor	<i>Kubla Khan</i>	1976	AS
cummings, e. e.	<i>Portrait VIII</i>	1976	AS
Dickinson, Emily	<i>The Flea</i>	1976	AS
Donne, John	<i>The Flea</i>	1976	AS
Marquis, Don	<i>the song of mehitabel</i>	1976	AS
Moore, Marianne	<i>Poetry</i>	1976	AS
Rilke, Rainier Maria	<i>Leda</i>	1976	AS
Stevens, Wallace	<i>Anecdote of the Jar</i>	1976	AS
Yeats, William Butler	<i>Leda and the Swan</i>	1976	AS
ASILOMAR 1977			
Auden, W. H.	<i>The Unknown Citizen</i>	1977	AS
Cohen, Leonard	<i>A Poem to Detain Me</i>	1977	AS
Eberhart, Richard	<i>Socrates Ghost Must Haunt Me Now</i>	1977	AS
Eliot, T. S.	<i>Preludes</i>	1977	AS
Hoffenstein, Samuel	<i>Love Song</i>	1977	AS
Keats, John	<i>Ode on a Grecian Urn</i>	1977	AS
Marquis, Don	<i>The longer I live</i>	1977	AS
ASILOMAR 1978			
Frost, Robert	<i>The Woodpile</i>	1978	AS
Stevens, Wallace	<i>Idea of Order at Key West</i>	1978	AS
Stevens, Wallace	<i>Man with a Blue Guitar</i>	1978	AS
Williams, William Carlos	<i>The Yachts</i>	1978	AS
Yeats, William Butler	<i>Lapis Lazuli</i>	1978	AS
ASILOMAR 1979			
Arnold, Matthew	<i>The Buried Life</i>	1979	AS
Auden, W. H.	<i>The Sphinx</i>	1979	AS
Cohen, Leonard	<i>A Person Who Eats Meat</i>	1979	AS
Eliot, T. S.	<i>Marina</i>	1979	AS
Eliot, T. S.	<i>Rhapsody on a Windy Night</i>	1979	AS
Nash?, Ogden	? <i>A Clean Conscience [never relaxes?]</i>	1979	AS
Rilke, Rainier Maria	<i>Panther</i>	1979	AS

Sandburg, Carl	<i>Evening Waterfall</i>	1979	AS
Williams, William Carlos	<i>Death</i>	1979	AS
ASILOMAR 1980			
Blake, William	<i>The Human Abstract</i>	1980	AS
cummings, e. e.	<i>humanity i love you</i>	1980	AS
cummings, e. e.	<i>pity this busy monster</i>	1980	AS
Dickinson, Emily	<i>After great pain, a formal feeling comes</i>	1980	AS
Dickinson, Emily	<i>I mean to Have But....</i>	1980	AS
Dickinson, Emily	<i>The Flea</i>	1980	AS
Dickinson, Emily	<i>The Soul selects her own</i>	1980	AS
Donne, John	<i>The Flea</i>	1980	AS
Herrick, Robert	<i>Delight in Disorder</i>	1980	AS
Tibetan	<i>Instructions for Vision 4</i>	1980	AS
Tsu, Lao	<i>The Inner Law</i>	1980	AS
Valéry, Paul	<i>Asides</i>	1980	AS
ASILOMAR 1981			
Ashbery, John	<i>The Painter</i>	1981	AS
Auden, W. H.	<i>Law Like Love</i>	1981	AS
Baudelaire, Charles-Pierre	<i>The Voice</i>	1981	AS
Eisley, L.	<i>Laugh Twice While London...</i>	1981	AS
Eliot, T. S.	<i>Lines for an Old Man</i>	1981	AS
Hughes, Ted	<i>Is This it?</i>	1981	AS
Perlman, Anne	<i>Survival</i>	1981	AS
Stevens, Wallace	<i>Continual Conversation with A Silent Man</i>	1981	AS
Stevens, Wallace	<i>The House was Quiet and the World was Calm</i>	1981	AS
ASILOMAR 1982			
Arnold, Matthew	<i>Dover Beach</i>	1982	AS
Blake, William	<i>The Tyger,</i>	1982	AS
cummings, e. e.	<i>XLV</i>	1982	AS
Eliot, T. S.	<i>Eyes that last I saw in</i>	1982	AS
Hopkins, Gerard Manley	<i>I Wake and Feel the Fell of Dark</i>	1982	AS
Stevens, Wallace	<i>Sunday Morning</i>	1982	AS
ASILOMAR 1893			
Cohen, Leonard	<i>Gift</i>	1983	AS
Milton, John	<i>On His Blindness</i>	1983	AS
Moore, Marianne	<i>To A Giraffe</i>	1983	AS
Moore, Marianne	<i>What are Years</i>	1983	AS
Shelley, Percy Bysshe	<i>Ozymandias</i>	1983	AS
Yeats, William Butler	<i>When You Are Old</i>	1983	AS
ASILOMAR 1984			
Donne, John	<i>At the round earth's imagin'd corners</i>	1984	AS
Housman, A. E.	<i>Breedon Hill</i>	1984	AS
Jeffers, Robinson	<i>Science</i>	1984	AS
Jeffers, Robinson	<i>Shine Perishing Republic</i>	1984	AS
Lowell, Amy	<i>Patterns</i>	1984	AS
Spender, Stephen	<i>The Prisoners</i>	1984	AS

Stevens, Wallace	<i>Of Modern Poetry</i>	1984	AS
ASILOMAR 1985			
Dickey, James	<i>The Dusk of Horses</i>	1985	AS
Jeffers, Robinson	<i>To the Stonecutters</i>	1985	AS
Schwartz, Delmore	<i>All Clowns are Masked</i>	1985	AS
Thomas, Dylan	<i>Should Lanterns Shine</i>	1985	AS
ASILOMAR 1986			
Pound, Ezra	<i>Envoi</i>	1986	AS
Rich, Adrienne	<i>The Lioness</i>	1986	AS
Rilke, Rainier Maria	<i>Exposed on the Cliffs of</i>	1986	AS
Shelley, Percy Bysshe	<i>Lift Not the Painted Veil</i>	1986	AS
Thomas, Dylan	<i>On the Marriage of a Virgin</i>	1986	AS
POETRY WEEKEND 1986			
Blake, William	<i>The Human Abstract</i>	1986	PW
Blake, William	<i>The Tyger,</i>	1986	PW
Coleridge, Samuel P.	<i>Rime of the Ancient Mariner</i>	1986	PW
Eliot, T. S.	<i>Four Quartets</i>	1986	PW
Hopkins, Gerard Manley	<i>Carrion Comfort</i>	1986	PW
Rich, Adrienne	<i>Our Whole Life</i>	1986	PW
Sarton, May	<i>Invocation</i>	1986	PW
Warren, Robert Penn	<i>Love & Knowledge</i>	1986	PW
ASILOMAR 1987			
Hopkins, Gerard Manley	<i>The Windhover</i>	1987	AS
MacLeish, Archibald	<i>Reasons for Music</i>	1987	AS
Millay, Edna St. Vincent	<i>Euclid Alone has Looked on Beauty Bare</i>	1987	AS
Shelley, Percy Bysshe	<i>When the Lamp is Shattered</i>	1987	AS
Wordsworth, William	<i>The World is Too Much With Us, Late & Soon</i>	1987	AS
POETRY WEEKEND 1987			
Browning, Robert	<i>A Grammarian's Funeral</i>	1987	PW
Browning, Robert	<i>A Pillar at Selzevar</i>	1987	PW
FitzGerald, Edward	<i>Rubaiyat of Omar Khayyam</i>	1987	PW
Rilke, Rainier Maria	<i>Duino Elegies</i>	1987	PW
ASILOMAR 1988			
Brodsky, Joseph	<i>Thrushlike the Gardener</i>	1988	AS
Hughes	<i>Thrushes</i>	1988	AS
Roethke, Theodore	<i>The Dance</i>	1988	AS
Yeats, William Butler	<i>Among School Children</i>	1988	AS
POETRY WEEKEND 1988			
Aiken, Conrad	<i>Morning Song of Senlin</i>	1988	PW
Bishop, Elizabeth	<i>Faustina, or Rock Roses</i>	1988	PW
Bogan, Louise	<i>The Crossed Apple</i>	1988	PW
Donne, John	<i>Negative Love</i>	1988	PW
Eberhart, Richard	<i>The Humanist</i>	1988	PW
Herbert, George	<i>Jordan</i>	1988	PW
Shakespeare, William	<i>S130 My Mistress' Eyes are nothing like the Sun</i>	1988	PW
Shakespeare, William	<i>S21 Tis better to be vile than vile esteemed</i>	1988	PW
Shakespeare, William	<i>S46 Poor Soul the centre of my sinful earth</i>	1988	PW

Snyder, Gary.	<i>Riprap</i>	1988	PW
Whitman, Walt	<i>Song of Myself</i>	1988	PW
Wyatt the Elder, Thomas	<i>My Galley Charged with...</i>	1988	PW
Wylie, Elinor	<i>O Virtuous Light</i>	1988	PW
ASLOMAR 1989			
Ammons, A. R.	<i>Cut the Grass</i>	1989	AS
Dickey, James	<i>In the Marble Quarry</i>	1989	AS
MacLeish, Archibald	<i>Epistle to be left in the</i>	1989	AS
Shapiro, Karl Jay	<i>The Minute</i>	1989	AS
Thomas, Dylan	<i>Through These Lashed.....</i>	1989	AS
POETRY WEEKEND 1989			
Basho, Matsuo/tr.	<i>Haiku [title not given]</i>	1989	PW
Lorca, Federico Garcia	<i>Moon Rising</i>	1989	PW
Mallarmé, Stephane	<i>Afternoon of a Faun</i>	1989	PW
Neruda, Pablo	<i>The Abandoned One</i>	1989	PW
Pope, Alexander	<i>Essay on Man</i>	1989	PW
Rumens, Carol	<i>An Easter Garland</i>	1989	PW
ASLOMAR 1990			
Blake, William	<i>Earth's Answer</i>	1990	AS
cummings, e. e.	<i>now does our world</i>	1990	AS
Dante	<i>As latterly upon a certain [...]</i>	1990	AS
Ferlinghetti, Lawrence	<i>Constantly Risking Absurdity</i>	1990	AS
Lowell, Amy	<i>Little Ivory Figures Pulled With String</i>	1990	AS
Stevens, Wallace	<i>The Motive for Metaphor</i>	1990	AS
POETRY WEEKEND 1990			
Aiken, Conrad	<i>The Room</i>	1990	PW
Bishop, Elizabeth	<i>The Wit</i>	1990	PW
Dickinson, Emily	<i>After great pain, a formal feeling comes</i>	1990	PW
Dickinson, Emily	<i>I felt a funeral in my brain</i>	1990	PW
Dickinson, Emily	<i>I had been hungry all the Years</i>	1990	PW
Dickinson, Emily	<i>I think I was Enchanted</i>	1990	PW
Dickinson, Emily	<i>Me from myself to banish</i>	1990	PW
Dickinson, Emily	<i>The Soul has bandaged</i>	1990	PW
Frost, Robert	<i>Mending wall</i>	1990	PW
Leverlov, Denise	<i>Goddess</i>	1990	PW
Milton, John	<i>Paradise Lost, Chs 1 & 9</i>	1990	PW
Plath, Sylvia	<i>Words</i>	1990	PW
ASLOMAR 1991			
Dickinson, Emily	<i>My Life Had Stood</i>	1991	AS
Donne, John	<i>Batter My Heart, Three-Personed God</i>	1991	AS
Leverlov, Denise	<i>The Wings</i>	1991	AS
Rilke, Rainier Maria	<i>The Solitary</i>	1991	AS
Tennyson, Alfred Lord	<i>Ulysses</i>	1991	AS
POETRY WEEKEND 1991			
Eliot, T. S.	<i>The Wasteland</i>	1991	PW
Gluck, Louise	<i>Illuminations</i>	1991	PW
Kizer, Carolyn	<i>Food of Love</i>	1991	PW
Leverlov, Denise	<i>Stepping Westward</i>	1991	PW

Paz, Octavio		<i>Fable</i>	1991	PW
Rich, Adrienne		<i>On edges</i>	1991	PW
Strand, Mark		<i>The Dress</i>	1991	PW
Strand, Mark		<i>When the Vacation is over</i>	1991	PW
Wordsworth, William		<i>Intimations of Immortality</i>	1991	PW
Wordsworth, William		<i>Stepping Westward</i>	1991	PW
Wordsworth, William		<i>Suggested by a Picture [probably "of Peele Castle"]</i>	1991	PW
Wordsworth, William		<i>The Bird</i>	1991	PW
ASILOMAR 1992				
Merrill, James		<i>In the Dark</i>	1992	AS
Shakespeare, William		<i>S35 No more be griev'd at that which thou hast done</i>	1992	AS
Thomas, Dylan		<i>Do Not Go Gentle into that Good Night</i>	1992	AS
Williams, William Carlos		<i>To Waken an Old Lady</i>	1992	AS
POETRY WEEKEND 1992				
Bishop, Elizabeth		<i>A Miracle for Breakfast</i>	1992	PW
Heaney, Seamus		<i>Republic of Conscience</i>	1992	PW
Kinnell, Galway		<i>The Room</i>	1992	PW
Plath, Sylvia		<i>Point Shirley</i>	1992	PW
Sandburg, Carl		<i>The People, Yes</i>	1992	PW
Sexton, Anne		<i>The Moss of his Skin</i>	1992	PW
Yeats, William Butler		<i>A Dialogue of Self & Soul</i>	1992	PW
Yeats, William Butler		<i>A First Confession</i>	1992	PW
Yeats, William Butler		<i>A Last Confession</i>	1992	PW
Yeats, William Butler		<i>Longlegged Fly</i>	1992	PW
Yeats, William Butler		<i>On Hearing that the Students of our New University have joined the agitation against immoral literature</i>	1992	PW
Yeats, William Butler		<i>Sailing to Byzantium</i>	1992	PW
Yeats, William Butler		<i>The Second Coming</i>	1992	PW
Yeats, William Butler		<i>Wild Swans at Coole</i>	1992	PW
Yevtushenko, Yevgeny		<i>Directness</i>	1992	PW
ASILOMAR 1993				
Auden, W. H.		<i>Musée des Beaux Arts</i>	1993	AS
Brooks, Gwendolyn		<i>my dream, my works, must wait till after hell</i>	1993	AS
Capetana		<i>Abel</i>	1993	AS
Frost, Robert		<i>After Apple-picking</i>	1993	AS
Wilbur, Richard		<i>A World Without Objects is a Sensible Emptiness</i>	1993	AS
POETRY WEEKEND 1993				
Buckley, Vincent		<i>Child is Revenant to the Man</i>	1993	PW
Lao Zu/Mitchell		<i>Tao te Ching</i>	1993	PW
Merwin, W. S.		<i>Walkup</i>	1993	PW
Mitchell, Stephen		<i>Francis</i>	1993	PW
Raymond		<i>The People No</i>	1993	PW
Rilke, Rainier Maria		<i>Sonnets to Orpheus</i>	1993	PW
Sarton, May		<i>Giant in the Garden</i>	1993	PW
Vesey, P.		<i>In My Father's House</i>	1993	PW
Wright, James	?	<i>The Cup</i>	1993	PW
ASILOMAR 1994				

Kinnell, Galway	<i>The Bear</i>	1994	AS
Matthews, W.	<i>Civilization & Its</i>	1994	AS
Neruda, Pablo	<i>Ode to my Socks</i>	1994	AS
Plath, Sylvia	<i>Morning Song</i>	1994	AS
Spender, Stephen	<i>Judas Iscariot</i>	1994	AS
Wright, James	<i>Lying in a Hammock at William Duffy's Farm</i>	1994	AS
POETRY WEEKEND 1994			
Addonizio, Kim	<i>Suffering: A Game</i>	1994	PW
Blake, William	<i>Songs of [Experience, Innocence?]</i>	1994	PW
Griffin, Susan	<i>Love Should Grow up</i>	1994	PW
Hass, Robert	<i>Vintage</i>	1994	PW
Hillman, Brenda	<i>Quartz Tractate</i>	1994	PW
Milosz, Czeslaw	<i>Creating the World</i>	1994	PW
Rich, Adrienne	<i>Dreamwood</i>	1994	PW
Soto, Gary	<i>Small Town with One Road</i>	1994	PW
Stevens, Wallace	<i>Le Monocle de Mon Oncle</i>	1994	PW
Stevens, Wallace	<i>The Dwarf</i>	1994	PW
Stevens, Wallace	<i>The Man on the Dump</i>	1994	PW
Stevens, Wallace	<i>The Snow Man</i>	1994	PW
ASILOMAR 1995			
Addonizio, Kim	<i>What Do Woman Want</i>	1995	AS
Donne, John	<i>A Valediction: Forbidding Mourning</i>	1995	AS
Ginsberg, Allen	<i>A Supermarket in the City</i>	1995	AS
Kumin, Maxine	<i>Morning Swim</i>	1995	AS
Lawrence, D. H.	<i>Snake</i>	1995	AS
Lee, L.	<i>Persimmons</i>	1995	AS
Thomas, Dylan	<i>Fern Hill</i>	1995	AS
POETRY WEEKEND 1995			
Addonizio, Kim	<i>Heaven</i>	1995	PW
Addonizio, Kim	<i>The Call</i>	1995	PW
Fogel, Alice B.	<i>The Necessity</i>	1995	PW
Frost, Robert	<i>Birches</i>	1995	PW
Frost, Robert	<i>Directive</i>	1995	PW
Frost, Robert	<i>Home Burial</i>	1995	PW
Frost, Robert	<i>Reluctance</i>	1995	PW
Frost, Robert	<i>The Most of It</i>	1995	PW
Frost, Robert	<i>I have been acquainted with the Night</i>	1995	PW
Graham, Jorie	<i>At the Cabaret Now</i>	1995	PW
Hirshfield, Jane	<i>History as the Painter</i>	1995	PW
Hirshfield, Jane	<i>Justice Without Passion</i>	1995	PW
Hirshfield, Jane	<i>Meeting the Light</i>	1995	PW
Hirshfield, Jane	<i>Sweetening All Around</i>	1995	PW
Hirshfield, Jane	<i>The Shadow</i>	1995	PW
Hirshfield, Jane	<i>The Task</i>	1995	PW
Hirshfield, Jane	<i>The Thief</i>	1995	PW
Levertov, Denise	<i>Advent 1966</i>	1995	PW
Levine, Philip	<i>They Feed They Lion</i>	1995	PW
Oliver, Mary	<i>Singapore</i>	1995	PW
Updike, John	<i>Thoughts While Driving</i>	1995	PW

ASILOMAR 1996			
Dove, Rita	<i>Heroes</i>	1996	AS
Gerstler, Amy	<i>A Father at His Son's Baptism</i>	1996	AS
Hillman, Brenda	<i>A Foghorn</i>	1996	AS
Merwin, W. S.	<i>Only I Never Came Back</i>	1996	AS
Neruda, Pablo	<i>Ode to a Watch at Night</i>	1996	AS
POETRY WEEKEND 1996			
Auden, W. H.	<i>The Shield of Achilles</i>	1996	PW
Clampitt, Amy	<i>Beach Glass</i>	1996	PW
Eberhart, Richard	<i>Fury of Aerial Bombardment</i>	1996	PW
Forché, Carolyn	<i>The Colonel</i>	1996	PW
Gardinier, Suzanne	<i>To Peace: Peace I have feared you scuffed dirt</i>	1996	PW
Graham, Jorie	<i>Scirocco</i>	1996	PW
Homer	<i>Book VI excerpt</i>	1996	PW
Keats, John	<i>The Eve of St. Agnes</i>	1996	PW
Keats, John	<i>Ode to a Nightingale</i>	1996	PW
Keats, John	<i>On first Looking into Chapman's Homer</i>	1996	PW
Keats, John	<i>To Autumn</i>	1996	PW
Keats, John	<i>When I have Fears that I may Cease to Be</i>	1996	PW
Larkin, Philip	<i>Church Going</i>	1996	PW
Levine, Philip	<i>About Face</i>	1996	PW
Reed, Henry	<i>Naming of Parts</i>	1996	PW
Saltman, Benjamin	<i>Myself as a House</i>	1996	PW
Schwartz, Delmore	<i>Dog Named Ego</i>	1996	PW
Taylor, H.	? <i>Speech</i>	1996	PW
Wilbur, Richard	<i>Love Calls Us to the Things of the World</i>	1996	PW
Williams, Miller	<i>Believing in Symbols</i>	1996	PW
Young, D.	<i>The Decoration Committee</i>	1996	PW
ASILOMAR 1997			
Aiken, Conrad	<i>Telestai</i>	1997	AS
Carroll, Lewis	<i>Jabberwocky</i>	1997	AS
Eliot, T. S.	<i>The Hollow Men</i>	1997	AS
Hass, Robert	<i>Shame: An Aria</i>	1997	AS
Kinnell, Galway	<i>The Deconstruction of</i>	1997	AS
Millay, Edna St. Vincent	<i>The Concert</i>	1997	AS
Milosz, Czeslaw	<i>The World Faith</i>	1997	AS
POETRY WEEKEND 1997			
Addonizio, Kim	<i>Feb 14, 1989</i>	1997	PW
Addonizio, Kim	<i>The Philosopher's Club</i>	1997	PW
Addonizio, Kim	<i>The Sound</i>	1997	PW
Addonizio, Kim	<i>The Taste of Apples</i>	1997	PW
Addonizio, Kim	<i>Them</i>	1997	PW
Corso, Gregory	<i>Marriage</i>	1997	PW
Hopkins, Gerard Manley	<i>Thou Art Indeed Just</i>	1997	PW
MacLeish, Archibald	<i>Ars Poetica</i>	1997	PW
Milosz, Czeslaw	<i>Ars Poetica?</i>	1997	PW
Nasrin,	<i>Happy Marriage</i>	1997	PW
Neruda, Pablo	<i>Every Day you Play</i>	1997	PW
O'Hara, Frank	<i>Ave Marcia</i>	1997	PW
Olds, Sharon	<i>Sex Without Love</i>	1997	PW

Oliver, Mary	<i>Everything</i>	1997	PW
Oliver, Mary	<i>The Summer Day</i>	1997	PW
Rilke, Rainier Maria	<i>Tomb of the Heterae</i>	1997	PW
Rumi	<i>The Music Master</i>	1997	PW
Williamson, D.	<i>Epilogue</i>	1997	PW
ASILOMAR 1998			
Arnold, Matthew	<i>The Buried Life</i>	1998	AS
Dobyns, Stephen	<i>How to Like It</i>	1998	AS
Eliot, T. S.	<i>The Love Song of J. Alfred Prufrock</i>	1998	AS
Kinnell, Galway	<i>Flying Home</i>	1998	AS
Lucretius	<i>No Single Thing Abides</i>	1998	AS
Szyborska, Wislawa	<i>The Acrobat</i>	1998	AS
POETRY WEEKEND 1998			
cummings, e.e.	<i>anyone lived in a Pretty how town</i>	1998	PW
Elizabeth, Martha	<i>Basics of the Dance</i>	1998	PW
Elizabeth, Martha	<i>Ode to Knees</i>	1998	PW
Ginsberg, Allen	<i>Is About</i>	1998	PW
Hass, Robert	<i>Dragonflies Mating</i>	1998	PW
Kinnell Galway	<i>Oatmeal</i>	1998	PW
Porter, Cole	<i>Slow Sinks the Sun</i>	1998	PW
Porter, Cole	<i>You're the Top</i>	1998	PW
Schwartz Delmore	<i>The Heavy Bear Who Goes With Me</i>	1998	PW
Silko, Leslie Marmon	<i>Long Time Ago</i>	1998	PW
Soto Gary	<i>Confession to Mrs. Robert L. Snow</i>	1998	PW
Szyborska, Wislawa	<i>I'm Working on the World</i>	1998	PW
Williams, William Carlos	<i>The Sea Elephant</i>	1998	PW
Wright, Charles	<i>Homage to Paul Cezanne</i>	1998	PW
Wright, Charles	<i>Self-Portrait</i>	1998	PW
Wright, Charles.	<i>Self-Portrait</i>	1998	PW
ASILOMAR 1999			
Collins, Billy	<i>Moon</i>	1999	AS
Kloefkorn, William	<i>Sparrows</i>	1999	AS
Knox, Jennifer L.	<i>The Bright Light of Responsibility</i>	1999	AS
Rexroth, Kenneth	<i>Signature of All Things</i>	1999	AS
Rexroth, Kenneth	<i>The Signature of All Things</i>	1999	AS
Shelley, Percy Bysshe	<i>Ode to the West Wind</i>	1999	AS
Shelley, Percy Bysshe	<i>Ode to the West Wind</i>	1999	AS
Wyatt the Elder, Thomas	<i>They Flee from Me</i>	1999	AS
POETRY WEEKEND 1999			
Cavafy, Constantine	<i>Waiting for the Barbarians</i>	1999	PW
Fogel, Alice B.	<i>Sunflowers</i>	1999	PW
Hirshfield, Jane	<i>Knowing Nothing</i>	1999	PW
Levertov, Denise	<i>Contraband</i>	1999	PW
Shakespeare, William	<i>S87: Farewell! Thou art too dear for my possessing</i>	1999	PW
Shakespeare, William	<i>S97:How like a winter hath my absence been</i>	1999	PW
Shakespeare, William	<i>Sleeplessness</i>	1999	PW
Shakespeare, William	<i>To Be or Not to be</i>	1999	PW
Shapiro, P.	? <i>Work</i>	1999	PW
Snyder, Gary	<i>Three Worlds, Three Realms, Six Roads</i>	1999	PW

Spiro, Peter	<i>Work</i>	1999	PW
Shakespeare, William	<i>All the World's a Stage</i>	1999	PW
Shakespeare, William	<i>Two from Troilus</i>	1999	PW
ASILOMAR 2000			
Whyte, D	<i>Millennium</i>	2000	AS
Wright, Charles.	<i>Indian Summer</i>	2000	AS
POETRY WEEKEND 2000			
Pinsky, Robert	<i>Shirt</i>	2000	PW
Ridgeway, Kurt	<i>The Bronze Star</i>	2000	PW
Snyder, Gary	<i>Three Worlds Three</i>	2000	PW
Snyder, Gary.	<i>Old Woodrat's Stinky Hole</i>	2000	PW
Whitman, Walt	<i>The World Below the Brine</i>	2000	PW
Young, Dean	<i>Myth Mix</i>	2000	PW
ASILOMAR 2001			
Sophocles	<i>Antigone, Ode 1</i>	2001	AS
POETRY WEEKEND 2001			
Aro, Usuda	<i>Haiku</i>	2001	PW
Basho, Matsuo	<i>A Crow</i>	2001	PW
Basho, Matsuo/Hass	<i>An old pond</i>	2001	PW
Buson, Yosa	<i>Haiku</i>	2001	PW
Buson, Yosa/Hass	<i>Digging in the Field</i>	2001	PW
Carson, Anne	<i>Tango X-The Beauty of the Husband</i>	2001	PW
Issa, Kobayashi/Hass	<i>The Man Pulling Radishes</i>	2001	PW
Kunitz, Stanley	<i>The Long Boat</i>	2001	PW
Meredith, George	<i>Lucifer in Starlight</i>	2001	PW
Milosz, Czeslaw	<i>A Poem for the end of the Century</i>	2001	PW
Rich, Adrienne	<i>The Insusceptibles (stet)</i>	2001	PW
Shikibu.	<i>Haiku</i>	2001	PW
Yeats, William Butler	<i>Crazy Jane Talks with the Bishop</i>	2001	PW
ASILOMAR 2002			
Heaney, Seamus	<i>Alphabets</i>	2002	AS
Hopkins, Gerard Manley	<i>Binsey Poplars</i>	2002	AS
Jarrell, Randell	<i>Thinking of the Lost World</i>	2002	AS
Lowell, Amy	<i>Patterns</i>	2002	AS
Pinsky, Robert	? <i>The Personal Devil</i>	2001 or 2002	AS
Sophocles	<i>from Antigone</i>	2002	AS
POETRY WEEKEND 2002			
Adonis	<i>Tree of Fire</i>	2002	PW
Akhmatova	<i>The Sentence</i>	2002	PW
Amichai	<i>What Did I learn in the Wars</i>	2002	PW
Auden, W. H.	<i>Brueghel's Icarus:</i>	2002	PW
Beck, Robin	<i>Giacometti's Dog (statue)</i>	2002	PW
Berryman, John	<i>Langland, Joseph</i>	2002	PW
Bishop, Elizabeth	<i>The Weed</i>	2002	PW
Collins, Billy	<i>Forgetfulness</i>	2002	PW
Darwish	<i>Steps in the Night</i>	2002	PW
Dugan, Alan	<i>Love Song I & Thou</i>	2002	PW
Ferlinghetti, Lawrence	<i>Constantly Risking Absurdity</i>	2002	PW

Kenyon, Jane	<i>Lines for Akhmatova</i>	2002	PW
Lattimore, Richard	<i>Max Schmidt in a Single Scull (Thomas Eakins)</i>	2002	PW
Levine, Philip	<i>The Two</i>	2002	PW
Milosz, Czeslaw	<i>City of My Youth</i>	2002	PW
Milosz, Czeslaw	<i>Embarrassing</i>	2002	PW
Ostriker, Alicia	<i>From The Prado Rotunda (Goya)</i>	2002	PW
Plath, Sylvia	<i>Tulips</i>	2002	PW
Reed, Ishmael	<i>Beware, Do not read this poem</i>	2002	PW
Reid, Alastair	<i>Curiosity</i>	2002	PW
Syzmborska, Wislawa	<i>Could Have</i>	2002	PW
Syzmborska, Wislawa	<i>The End and The Beginning</i>	2002	PW
Troupe, Quincy	<i>Fragmented Solos, Patterns & Textures Other Worlds; The Painting of Philip Taaffe</i>	2002	PW
Whalen, Philip	<i>Hymnus Ad Patrem Sinensis</i>	2002	PW
Williams, William Carlos	<i>Brueghel's: Hunters in the Snow:</i>	2002	PW
Williams, William Carlos	<i>Brueghel's Icarus:</i>	2002	PW
ASILOMAR 2003			
Bishop, Elizabeth	<i>The Fish</i>	2003	AS
Collins, Billy	<i>Questions about Angels</i>	2003	AS
Herbert, George	<i>The Pulley</i>	2003	AS
Jeffers, Robinson	<i>Carmel Point</i>	2003	AS
Maro, P. Virgilius	<i>The Wave</i>	2003	AS
Plath, Sylvia	<i>The Applicant</i>	2003	AS
POETRY WEEKEND 2003			
Bowers, Edgar	<i>Le Rêve</i>	2003	PW
Broumas, Olga	<i>Cinderella</i>	2003	PW
Castillo, Ana	<i>While I was Gone a War Began</i>	2003	PW
Gibran, Kahlil	<i>On Beauty</i>	2003	PW
Hardy, Thomas	<i>Hap</i>	2003	PW
Hillman, Brenda	<i>Little Furnace</i>	2003	PW
Hollander, John	<i>By Heart</i>	2003	PW
Jarrell, Randall	<i>Losses</i>	2003	PW
Jong, Erica	<i>Penis Envy</i>	2003	PW
Kinnell, Galway	<i>After Making Love We Hear Footsteps</i>	2003	PW
Kipling, Rudyard	<i>Gentlemen-Rankers</i>	2003	PW
Larkin, Philip	<i>Wants</i>	2003	PW
Lewis, Cecil Day	<i>Departure in the Dark</i>	2003	PW
Marvell, Andrew	<i>To His Coy Mistress</i>	2003	PW
Randall, Dudley	<i>Old Witherington</i>	2003	PW
Rukeyser, Muriel	<i>Effort at speech between two people</i>	2003	PW
Strand, Mark	<i>The Kite</i>	2003	PW
Wakoski, Diane	<i>Overweight Poem</i>	2003	PW
ASILOMAR 2004			
Gunn, Thom	<i>On the Move</i>	2004	AS
Hopkins, Gerard Manley	<i>The Caged Skylark</i>	2004	AS
Sheck, Laurie	<i>The Subway Platform</i>	2004	AS
Shelley, Percy Bysshe	<i>Sonnet: The Painted Veil</i>	2004	AS
Strand, Mark	<i>The Continuous Life</i>	2004	AS
Tomlinson, Charles	<i>At Barstow</i>	2004	AS

POETRY WEEKEND 2004			
Bishop, Elizabeth	<i>Some Dreams They Forgot</i>	2004	PW
Dickinson, Emily	<i>This World is Not Conclusion</i>	2004	PW
Gluck, Louise	<i>Liberation</i>	2004	PW
Hass, Robert	<i>Then Time</i>	2004	PW
Kenyon, Jane	<i>Happiness</i>	2004	PW
Kinnell, Galway	<i>Feathering</i>	2004	PW
Kunitz, Stanley	<i>The Science of the Night</i>	2004	PW
Loy, Mina	<i>One O'Clock at Night</i>	2004	PW
Noyes, Alfred	<i>The Highwayman</i>	2004	PW
Rakosi, Carl	<i>Instructions to the Player</i>	2004	PW
Smith, Stevie	<i>Not Waving But Drowning</i>	2004	PW
Stafford, William	<i>Notice What This Poem is Not Doing</i>	2004	PW
Stevens, Wallace	<i>The House was Quiet and the World was Calm</i>	2004	PW
Tsu, Lao	<i>Enlightenment</i>	2004	PW
Walcott, Derek	<i>Codicil</i>	2004	PW
Zolynas, Al	<i>The Zen of Housework</i>	2004	PW
ASILOMAR 2005			
Bishop, Elizabeth	<i>Sonnet</i>	2005	AS
Gilbert, Jack	<i>The Container for the Thing Contained</i>	2005	AS
Hogan, Linda	<i>Two</i>	2005	AS
Roethke, Theodore	<i>The Waking</i>	2005	AS
Shakespeare, William	<i>S35 No more be griev'd at that which thou hast done</i>	2005	AS
Strand, Mark	<i>For Jessica, My Daughter</i>	2005	AS
Walcott, Derek	<i>Old New England</i>	2005	AS
POETRY WEEKEND 2005			
Adair, Virginia Hamilton	<i>Having It All</i>	2005	PW
Bishop, Elizabeth	<i>Sestina</i>	2005	PW
Bogan, Louise	<i>The Dream</i>	2005	PW
Dickinson, Emily	<i>#341 and #465</i>	2005	PW
Divakaruni, Chitra B.	<i>Outside Pisa</i>	2005	PW
Donne, John	<i>The Flea</i>	2005	PW
Gilbert, Jack	<i>A Brief for the Defense</i>	2005	PW
Grennan, Eamon	<i>Steady Now</i>	2005	PW
Jarrell, Randall	<i>The Woman at the Washington Zoo</i>	2005	PW
Kunitz, Stanley	<i>Robin Redbreast</i>	2005	PW
Larkin, Philip	<i>No Road</i>	2005	PW
Plath, Sylvia	<i>Morning Song</i>	2005	PW
Rukeyser, Muriel	<i>Night Feeding</i>	2005	PW
Sexton, Anne	<i>When Man Enters Woman</i>	2005	PW
Shakespeare, William	<i>S73 That time of year thou may'st in me behold</i>	2005	PW
Wright, Charles	<i>The woodpecker pecks but the hole does not appear</i>	2005	PW
Yeats, William Butler	<i>Sailing to Byzantium</i>	2005	PW
ASILOMAR 2006			
cummings, e. e.	<i>what if a much of a which of a wind</i>	2006	AS
Frost, Robert	<i>Bond and Free</i>	2006	AS
Gilbert, Jack	<i>Beyond Pleasure</i>	2006	AS
Gilbert, Jack	<i>How Much of That is Left in Me</i>	2006	AS
Masters, Edgar Lee	<i>Ernest Hyde</i>	2006	AS

Moore, Marianne	<i>Poetry</i>	2006	AS
POETRY WEEKEND 2006			
Celan, Paul	<i>Death Fugue</i>	2006	PW
Divakaruni, Chitra	<i>The House</i>	2006	PW
Donne, John	<i>A Lecture Upon a Shadow</i>	2006	PW
Heaney, Seamus	<i>Punishment</i>	2006	PW
Hirshfield, Jane	<i>Standing Deer</i>	2006	PW
Kunitz, Stanley	<i>Halley's Comet</i>	2006	PW
Kunitz, Stanley	<i>King of the River</i>	2006	PW
Kunitz, Stanley	<i>Passing Through</i>	2006	PW
Kunitz, Stanley	<i>The Layers</i>	2006	PW
Kunitz, Stanley	<i>The Long Boat</i>	2006	PW
Kunitz, Stanley	<i>The Portrait</i>	2006	PW
Kunitz, Stanley	<i>The Snakes of September</i>	2006	PW
Kunitz, Stanley	<i>The Testing Tree</i>	2006	PW
Kunitz, Stanley	<i>Touch Me</i>	2006	PW
Levine, Phillip	<i>Ask for Nothing</i>	2006	PW
Merwin, W. S.	<i>To the Moss</i>	2006	PW
Plath, Sylvia	<i>Wintering</i>	2006	PW
Rich, Adrienne	<i>I dream I'm the Death of Orpheus</i>	2006	PW
Shakespeare, William	<i>Golden Girls</i>	2006	PW
Syzmborska, Wislawa	<i>Returning Birds</i>	2006	PW
Thomas, Dylan	<i>The force that thru the green fuse drives the flower</i>	2006	PW
ASILOMAR 2007			
Bishop, Elizabeth	<i>First Death In Nova Scotia</i>	2007	AS
Collins, Billy	<i>Litany</i>	2007	AS
Divakaruni, Chitra	<i>Going Home Day</i>	2007	AS
Kunitz, Stanley	<i>The Illumination</i>	2007	AS
Novalis/Bly?	? <i>When Geometric Diagrams...</i>	2007	AS
Owen, Wilfred	<i>Apologia Pro Poemate Meo</i>	2007	AS
POETRY WEEKEND 2007			
Coleridge, Samuel P.	<i>Rime of the Ancient Mariner</i>	2007	PW
Collins, Billy	<i>Taking Off Emily Dickinson's Clothes</i>	2007	PW
Gallagher, Tess	<i>Each Bird Walking</i>	2007	PW
Gardner, Isabella	<i>On Looking in the Looking Glass</i>	2007	PW
Hass, Robert	<i>Faint Music</i>	2007	PW
Jeffers, Robinson	<i>Flight of Swans</i>	2007	PW
Jeffers, Robinson	<i>Still the Mind Smiles</i>	2007	PW
Jeffers, Robinson	<i>Wise Men in Their Bad Hours</i>	2007	PW
Justice, Donald	<i>Men at Forty</i>	2007	PW
Lawrence, D. H.	<i>Snake</i>	2007	PW
Lowell, Robert	<i>Man and Wife</i>	2007	PW
O'Hara, Frank	<i>Poem</i>	2007	PW
Oliver, Mary	<i>Blossom</i>	2007	PW
Shakespeare, William	<i>S98: From you have I been absent in the spring</i>	2007	PW
ASILOMR 2008			
Collins, Billy	<i>Aristotle</i>	2008	AS
Feldman, Irving	<i>The City and Its Own</i>	2008	AS
Frost, Robert	<i>The Master Speed</i>	2008	AS

Heaney, Seamus	<i>Bog Queen</i>	2008	AS
Jeffers, Robinson	<i>The Purse-Seine</i>	2008	AS
Reed, Henry	<i>Naming of Parts</i>	2008	AS
Van Duyn, Mona	<i>Moose in the Morning, Northern Maine</i>	2008	AS
POETRY WEEKEND 2008			
Addonizio, Kim	<i>Virgin Spring</i>	2008	PW
Ashbery, John	<i>Paradoxes and Oxymorons</i>	2008	PW
Collins, Billy	<i>Introduction to Poetry</i>	2008	PW
Dickinson, Emily	<i>One Need Not Be A Chamber</i>	2008	
Dobyns, Stephen	<i>Anger, Gluttony, Grief, Sloth, Silence</i>	2008	PW
Donne, John	<i>Holy Sonnet XIV</i>	2008	PW
Hall, Donald	<i>The Body Politic</i>	2008	PW
Hass, Robert	<i>Time and Materials</i>	2008	PW
Keats, John	<i>To Autumn</i>	2008	PW
Kooser, Ted	<i>Tectonics</i>	2008	PW
MacLeish, Archibald	<i>Ars Poetica</i>	2008	PW
Merwin, W. S.	<i>On the Subject of Poetry</i>	2008	PW
Robinson, Edwin Arlington	<i>Cassandra</i>	2008	PW
Rukeyser, Muriel	<i>The Poem as Mask</i>	2008	PW
Schwartz Delmore	<i>The Heavy Bear Who Goes With Me</i>	2008	PW
Tennyson, Alfred Lord	<i>Ulysses</i>	2008	PW
Viereck, Peter	<i>Don't Look Now But Mary is Everybody</i>	2008	PW
Young, Dean	<i>Non-Apologia</i>	2008	PW
ASILOMAR 2009			
Keats, John	<i>Ode to a Nightingale</i>	2009	AS
Keyes, Weldon	<i>For my Daughter</i>	2009	AS
Shakespeare, William	<i>Sonnet #116</i>	2009	AS
Wordsworth, William	<i>The World is too much with Us</i>	2009	AS
Wright, Charles	<i>Equation</i>	2009	AS
Yeats, William Butler	<i>Ephemera</i>	2009	AS
POETRY WEEKEND 2009			
Boland, Eavan	<i>Pomegranate</i>	2009	PW
Hass, Robert	<i>I am your waiter tonight and my name is Dmitri</i>	2009	PW
Hicock, Bob	<i>As I was saying</i>	2009	PW
James, Clive	<i>Signing Ceremony</i>	2009	PW
Kazuko, Shiraishi	<i>Phallus</i>	2009	PW
Lawrence, D. H.	<i>Whales Weep Not</i>	2009	PW
Levine, Philip	<i>You Can Have It</i>	2009	PW
Matthews, William	<i>Search Party</i>	2009	PW
McHugh, Heather	<i>What he thought</i>	2009	PW
Ryan, Kay	<i>Age</i>	2009	PW
Ryan, Kay	<i>Carrying a Ladder</i>	2009	PW
Ryan, Kay	<i>Latents</i>	2009	PW
Ryan, Kay	<i>Surfaces</i>	2009	PW
Ryan, Kay	<i>The Material</i>	2009	PW
Ryan, Kay	<i>The Second</i>	2009	PW
Ryan, Kay	<i>Witness</i>	2009	PW
Stevens, Wallace	<i>A Rabbit as King of the Ghosts</i>	2009	PW
Yeats, William Butler	<i>The Song of Wandering Aengus</i>	2009	PW
Young, Dean	<i>Forgiveness Ode</i>	2009	PW

ASILOMAR 2010			
Forché, Carolyn	<i>The Garden of Shukkei-En</i>	2010	AS
Hayden, Robert	<i>Those Winter Sundays</i>	2010	AS
Hopkins, Gerard Manley	<i>God's Grandeur, Sonnet 45</i>	2010	AS
Hopkins, Gerard Manley	<i>I wake and Feel the Fell of Dark not Day</i>	2010	AS
Matthews, William	<i>Homer's Seeing Eye Dog</i>	2010	AS
Merwin, W. S.	<i>For the Anniversary of my Death</i>	2010	AS
Ryan, Kay	<i>Turtle</i>	2010	AS
POETRY WEEKEND 2010			
Auden, W.H.	<i>In Memory of W.B. Yeats</i>	2010	PW
Bishop, Elizabeth	<i>One Art</i>	2010	PW
Cavafy, C.P.	<i>As I Lounged and Lay on their Beds</i>	2010	PW
Cavafy, C.P.	<i>Disloyalty</i>	2010	PW
Cavafy, C.P.	<i>Hidden Things</i>	2010	PW
Cavafy, C.P.	<i>Ithaka</i>	2010	PW
Cavafy, C.P.	<i>Julian at the Mysteries</i>	2010	PW
Cavafy, C.P.	<i>Myris: Alexandria, 340 C.E.</i>	2010	PW
Cavafy, C.P.	<i>On the Stairs</i>	2010	PW
Dunn, Steven	<i>Achilles in Love</i>	2010	PW
Dunn, Steven	<i>The Stairway Achilles in Love</i>	2010	PW
Kochanowski, Jan	<i>Lament 15</i>	2010	PW
Larkin, Philip	<i>Aubade</i>	2010	PW
Merwin, W. S.	<i>A Message to Po Chu-I</i>	2010	PW
Nemerov, Howard	<i>The Goosefish</i>	2010	PW
Sexton, Anne	<i>Her Kind</i>	2010	PW
Szyborska, Wislawa	<i>Seen From Above</i>	2010	PW
Thomas, Dylan	<i>Do Not Go Gentle into that Good Night</i>	2010	PW
Yeats, W.B.	<i>The Wild Old Wicked Man</i>	2010	PW
ASILOMAR 2011			
Armantrout, Rae	<i>Soft Money</i>	2011	AS
Auden, W.H.	<i>As I Walked Out One Evening</i>	2011	AS
Cavafy, C.P.	<i>Waiting for the Barbarians</i>	2011	AS
Keats, John	<i>Ode on a Grecian Urn</i>	2011	AS
Plath, Sylvia	<i>Daddy</i>	2011	AS
Thomas, Dylan	<i>Fern Hill</i>	2011	AS
POETRY WEEKEND 2011			
Amichai, Yehuda	<i>David, King of Israel...</i>	2011	PW
Amichai, Yehuda	<i>My Parents' Lodging Place</i>	2011	PW
Baxter, James K.	<i>Poem in the Matukituki Valley</i>	2011	PW
Boland, Eavan	<i>What Language Did</i>	2011	PW
Burns, Robert	<i>To a Mouse</i>	2011	PW
Dhomnaill, Nuala Ni	<i>The Ebony Adonis</i>	2011	PW
Donne, John	<i>A Valediction of Weeping</i>	2011	PW
Gilbert, Jack	<i>Waiting and Finding</i>	2011	PW
Haines, John	<i>A Winter Light</i>	2011	PW
Heaney, Seamus	<i>The Other Side</i>	2011	PW
Hughes, Ted	<i>Hawk Roosting</i>	2011	PW
Kumin, Maxine	<i>The Longing to be Saved</i>	2011	PW
Roethke, Theodore	<i>A Walk in Late Summer</i>	2011	PW

Weiss, Theodore	<i>Autobiographia Illiteraria</i>	2011	PW
Williams, William Carlos	<i>The Descent</i>	2011	PW
Yeats, William Butler	<i>Under Ben Bulben</i>	2011	PW
Zarin, Cynthia	<i>Late Poem</i>	2011	PW
ASILOMAR 2012		2012	AS
Amichai, Yehuda	<i>My Parent's Lodging Place</i>	2012	AS
Clifton, Lucille	<i>God's Mood</i>	2012	AS
Frost, Robert	<i>For Once, Then, Something</i>	2012	AS
Rilke, Rainer Marie	<i>Archaic Torso of Apollo</i>	2012	AS
Smart, Christopher	<i>For I Will Consider My Cat Jeoffry</i>	2012	AS
POETRY WEEKEND 2012			
Addonizio, Kim	<i>Sonnenizio on a Line from Michael Drayton</i>	2012	PW
Boland, Eavan	<i>Child of Our Time</i>	2012	PW
Coleridge, Samuel Taylor	<i>Kubla Khan</i>	2012	PW
Drayton, Michael	<i>Sonnet LXI: Since there's no Help</i>	2012	PW
Duncan, Robert	<i>My Mother would be a Falconress</i>	2012	PW
Hicok, Bob	<i>Equine Aubade</i>	2012	PW
Hirshfield, Jane	<i>The Weighing</i>	2012	PW
Hoover, Paul	<i>Have you Eaten of the Tree?</i>	2012	PW
Howe, Marie	<i>After the Movie</i>	2012	PW
Keats, John	<i>On the Sonnet</i>	2012	PW
Laux, Dorianne	<i>Facts about the Moon</i>	2012	PW
Olds, Sharon	<i>Possessed</i>	2012	PW
Peacock, Molly	<i>The Hunt</i>	2012	PW
Petrarch, Francis/A Mortimer	<i>Sonnet 35, from the Canzoniere</i>	2012	PW
Plath, Sylvia	<i>The Colossus</i>	2012	PW
Pratt, Charles W	<i>The Merger (for my son)</i>	2012	PW
Shakespeare, William	<i>Sonnet LXV</i>	2012	PW
Sydney, Sir Philip	<i>Sonnet: Since Shunning Pain, I Ease can Never Find</i>	2012	PW
Wordsworth, William	<i>Nuns Fret Not</i>	2012	PW
ASILOMAR 2013			
Addonizio, Kim	<i>First Poem for You</i>	2013	AS
Auden, W. H.	<i>Leap Before You Look</i>	2013	AS
Hoover, Paul	<i>God's Promises</i>	2013	AS
Olds, Sharon	<i>Fate</i>	2013	AS
Rilke, Rainier Maria	<i>Sonnet XXIV, from Sonnets to Orpheus, tr. Stephen</i>	2013	AS
Strand, Mark	<i>The Night, the Porch</i>	2013	AS
Trethewy, Natasha	<i>Elegy (for my Father)</i>	2013	AS
POETRY WEEKEND 2013			
Bornholdt, Jenny	<i>Reading the Body</i>	2013	PW
Carver, Raymond	<i>Toes</i>	2013	PW
Dunn, Steven	<i>The Imagined</i>	2013	PW
Foss, Sam Walter	<i>The Calf-Path</i>	2013	PW
Hass, Robert	<i>Privilege of Being</i>	2013	PW
Hughes, Ted	<i>The Owl</i>	2013	PW
Hunt, Leigh	<i>The Fish, The Man, and the Spirit</i>	2013	PW
Kirkland, Hilaire	<i>Observations</i>	2013	PW
Koch, Kenneth	<i>Proverb</i>	2013	PW
Larkin, Philip	<i>Love Songs in Age</i>	2013	PW

Milton, John	<i>On his Blindness</i>	2013	PW
Muir, Edwin	<i>The Horses</i>	2013	PW
Pastan, Linda	<i>The Imperfect Paradise</i>	2013	PW
Pastan, Linda	<i>The Lumberjacks</i>	2013	PW
Robinson, Edwin Arlington	<i>Eros Turannos</i>	2013	PW
Ryan, Kay	<i>Home to Roost</i>	2013	PW
Sarton, May	<i>The Centaur</i>	2013	PW
Stevens, Wallace	<i>13 Ways of Looking at a Blackbird</i>	2013	PW
ASILOMAR 2014			
Dickinson, Emily	<i>I Dwell in Possibility (#657)</i>	2014	AS
Dickinson, Emily	<i>Tell All the Truth (#1129)</i>	2014	AS
Dubie, Norman	<i>Of Love and Politics</i>	2014	AS
Larkin, Philip	<i>Dockery and Son</i>	2014	AS
Laux, Dorianne	<i>The Lighter</i>	2014	AS
Neruda, Pablo	<i>Autumn Testament</i>	2014	AS
Ransom, John Crowe	<i>Winter Remembered</i>	2014	AS
POETRY WEEKEND 2014			
Clarke, Gillian	<i>The Rothko Room</i>	2014	PW
Collins, Billy	<i>Direction</i>	2014	PW
Donne, John	<i>The Sunne Rising</i>	2014	PW
Gilbert, Jack	<i>Music is in the Piano Only When it is Played</i>	2014	PW
Glück, Louise	<i>A Village Life</i>	2014	PW
Hoagland, Tony	<i>A Color of Sky</i>	2014	PW
Levine, Philip	<i>The Return</i>	2014	PW
McClatchy, J. D.	<i>My Mammogram</i>	2014	PW
Nemerov, Howard	<i>September, the First Day of School</i>	2014	PW
Nye, Naomi Shihab	<i>Kindness</i>	2014	PW
Ponsot, Marie	<i>Anti-Romantic</i>	2014	PW
Shapiro, Karl	<i>The Dream</i>	2014	PW
Williams, Miller	<i>A 10th Anniversary Photograph</i>	2014	PW
Wright, Charles	<i>Bedtime Story</i>	2014	PW
Zagjewski, Adam	<i>We Know what Art Is</i>	2014	PW
ASILOMAR 2015			
Stevens, Wallace	<i>Tea Party at the Palace of Hoon</i>	2015	AS
Gilbert, Jack	<i>History of Men</i>	2015	AS
Glück, Louise	<i>Marriage</i>	2015	AS
Nemerov, Howard	<i>I Only am Escaped to Tell Thee</i>	2015	AS
Thomas, Edward	<i>Liberty</i>	2015	AS
POETRY WEEKEND 2015			
Dove, Rita	<i>Borderline Mambo</i>	2015	PW
Gilbert, Jack	<i>After Love</i>	2015	PW
Glück, Louise	<i>Siren</i>	2015	PW
Hass, Robert	<i>Meditation at Lagunitas</i>	2015	PW
Hirshfield, Jane	<i>Knowing Nothing</i>	2015	PW
Levertov, Denise	<i>Where is the Angel for Me to Wrestle?</i>	2015	PW
Muir, Edwin	<i>The Wheel</i>	2015	PW
Plath, Sylvia	<i>Nick and the Candlesick</i>	2015	PW
Ponsot, Marie	<i>Anniversary</i>	2015	PW
Schultz, Philip	<i>Afterwards</i>	2015	PW

Sexton, Anne	<i>For my Lover</i>	2015	PW
Sexton, Anne	<i>You all Know the Story of the Other Woman</i>	2015	PW
Stevens, Wallace	<i>Anne Sexton</i>	2015	PW
Warren, Robert Penn	<i>Anne Sexton</i>	2015	PW
Wright, Franz	<i>To Myself</i>	2015	PW
ASILOMAR 2016			
Dickinson, Emily	<i>#754: My Life had Stood – a Loaded Gun</i>	2016	AS
Justice, Donald	<i>The Evening of the Mind</i>	2016	AS
Nye, Naomi Shihab	<i>The Story, Around the Corner</i>	2016	AS
Olds, Sharon	<i>The Blue Dress</i>	2016	AS
Yeats, W.B.	<i>Crazy Jane Talks with the Bishop</i>	2016	AS
POETRY WEEKEND 2016			
Ammons, A. R.	<i>The City Limits</i>	2016	PW
Bishop, Elizabeth	<i>The Map</i>	2016	PW
Blake, William	<i>The Human Abstract</i>	2016	PW
Dickinson, Emily	<i>#419: We grow Accustomed to the Dark ...</i>	2016	PW
Dickinson, Emily	<i>#579: I Had Been Hungry</i>	2016	PW
Eliot, T. S.	<i>The Journey of the Magi</i>	2016	PW
Emerson, Ralph Waldo	<i>Uriel</i>	2016	PW
Gilbert, Jack	<i>Homesteading</i>	2016	PW
Hardy, Thomas	<i>Moments of Vision</i>	2016	PW
Jeffers, Robinson	<i>The Deer Lay Down their Bones</i>	2016	PW
Rich, Adrienne	<i>Dedications: I Know You Are Reading this Poem</i>	2016	PW
Rich, Adrienne	<i>What Kind of Times are These</i>	2016	PW
Schwartz, Delmore	<i>All Clowns are Masked ...</i>	2016	PW
Sereno, Prartho	<i>Magdalene Faces the Tribunal of Quantifiable Evidence</i>	2016	PW
Thomas, Dylan	<i>The Force that through the Green Fuse ...</i>	2016	PW
ASILOMAR 2017			
Chaney, Jordan	<i>Conflict</i>	2017	AS
Jeffers, Robinson	<i>Ascent to the Sierras</i>	2017	AS
Jeffers, Robinson	<i>Carmel Point</i>	2017	AS
Jeffers, Robinson	<i>Cassandra</i>	2017	AS
Jeffers, Robinson	<i>To the Stone Cutters</i>	2017	AS
POETRY WEEKEND 2017			
Dungy, Camille	<i>Trophic Cascade</i>	2017	PW
Dunn, Stephen	<i>Ask Me: On the Death of a Colleague</i>	2017	PW
Gilbert, Jack	<i>It is Difficult to Speak of the Night</i>	2017	PW
Gilbert, Jack	<i>To Know the Invisible</i>	2017	PW
Gioia, Dana	<i>Becoming a Redwood</i>	2017	PW
Gioia, Dana	<i>The Angel with the Broken Wing</i>	2017	PW
Hollander, Andrea	<i>Fire Burns</i>	2017	PW
Merwin, W. S.	<i>Once Later</i>	2017	PW
Mitchell, Susan	<i>The Bear</i>	2017	PW
Oliver, Mary	<i>Wild Geese</i>	2017	PW
Stafford, William	<i>Never Enough Time</i>	2017	PW
Strand, Mark	<i>VII</i>	2017	PW
Walcott, Derek	<i>Love After Love</i>	2017	PW
Williams, William Carlos	<i>The Garden</i>	2017	PW

ASILOMAR 2018				
Dickinson, Emily	<i>#889 (Crisis is a Hair)</i>	2018	AS	
James, Clive	<i>Star System</i>	2018	AS	
Nemerov, Howard	<i>The Consent</i>	2018	AS	
Rekdal, Paisley	<i>Mortal Love</i>	2018	AS	
Roethke, Theodore	<i>The Waking</i>	2018	AS	
POETRY WEEKEND 2018				
Baudelaire, Charles	<i>Hymn to Beauty</i>	2018	PW	
Bishop, Elizabeth	<i>Sestina</i>	2018	PW	
Brontë, Emily	<i>Stanzas</i>	2018	PW	
Gilbert, Jack	<i>The Great Fires</i>	2018	PW	
Glück, Louise	<i>The Empty Glass</i>	2018	PW	
Kinnel, Galway	<i>The Still Time</i>	2018	PW	
Larkin, Philip	<i>No Road</i>	2018	PW	
Laux, Dorianne	<i>Balance</i>	2018	PW	
Lynch, Alessandra	<i>Funeral: For Us His Gold</i>	2018	PW	
Mueller, Lisel	<i>The Blind Leading the Blind</i>	2018	PW	
Pastan, Linda	<i>Meditations By the Stove</i>	2018	PW	
Rilke, Rainer Maria	<i>"We Must Die Because We Have Known Them"</i>	2018	PW	
Sereno, Prartho	<i>My Chinese Doctor</i>	2018	PW	
Tagore, Rabindranath	<i>The Exchange</i>	2018	PW	
Tranströmer, Tomas	<i>Brief Pause in the Organ Recital</i>	2018	PW	
ASILOMAR 2019				
Auden, W. H.	<i>Musee des Beaux Arts</i>	2019	AS	
Graves, Robert	<i>The White Goddess</i>	2019	AS	
Levertov, Denise	<i>A Happening</i>	2019	AS	
Neruda, Pablo	<i>Autumn Testament</i>	2019	AS	
Wilbur, Richard	<i>Advice to a Prophet</i>	2019	AS	
POETRY WEEKEND 2019				
Adonis	<i>The New Noah</i>	2019	PW	
Bidart, Frank	<i>Pleas and Chastisement</i>	2019	PW	
Daly, Patrick	<i>Words</i>	2019	PW	
Doolittle, Hilda	<i>Fragment 113</i>	2019	PW	
Espada, Martin	<i>Jorge the Church Janitor Finally Quits</i>	2019	PW	
Hirshfield, Jane	<i>Let Them Not Say</i>			
Hoagland, Tony	<i>Special Problems</i>	2019	PW	
Homer	<i>Proem, Book I, The Odyssey</i>	2019	PW	
Levine, Philip	<i>The Mercy</i>	2019	PW	
Mandelstam, Osip	<i>Stalin Epigram</i>	2019	PW	
Yeats, W.B.	<i>The Second Coming</i>	2019	PW	
Zapruder, Matthew	<i>Poem for Vows</i>	2019	PW	
POETRY WEEKEND 2020				
Akbar, Kaveh	<i>Rimrock</i>	2020	PW	
Dickinson, Emily	<i>The Soul has Bandaged moments</i>	2020	PW	
Dobyns, Stephen	<i>How to Like It</i>	2020	PW	
Harjoy, Joy	<i>Crossing the Border</i>	2020	PW	
Hicok, Bob	<i>Choosing My Conception</i>	2020	PW	
Hirshfield, Jane	<i>Each Moment a White Bull Steps Shining ...</i>	2020	PW	
Hoagland, Tony	<i>There Is No Word</i>	2020	PW	

Rilke, Rainer Maria	<i>Will Transformation</i>	2020	PW
Stevens, Wallace	<i>Domination in Black</i>	2020	PW
Yeats, William Butler	<i>Adam's Curse</i>	2020	PW